

Trumpet 1

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

in D.  
Allegro maestoso. Viol. I.

**I.**

24 **A** 2

1 3 4 *f*

1 1 4 **B** 9 *f*

1 **C** *ff*

10 1 rit. **D** in tempo Viol. I.

14 15 16

in B. 3 **E** 20 **F** 2 Pos. 1 *mf* *mf cresc.*

3 4

1 **G** *ff*

8 II. Trompette.

12 Hörner. in D 2 *ff*

13 14 *ff*

**K** *ff* 11

## Trumpet I

**L 23 M 11** **Horn III. IV.** 12 13 14 15 16 1 **Solo**

*f* *ff* *poco a poco accel.* *f* *ff* *f* *f* *dim.* *p*

**1 P** **Tempo I.** **Q** 8 *poco rit.* 14 5

## II.

**in F.** **Poco Adagio.** **A** 20 **B** 1 2

*mf* *p* *pp* *pp* *dimin.* *p*

**C** 18 21 *ff* *f* *ff* *dim.* *p* *dim.* *pp*

*ff* *ff* *dim.* *p* *dim.* *pp*

## III.

**SCHERZO.** **in C.** **Vivace.** 7 **Horn I. II.** 12 **A**

*mf* *dim.* *p* 13 14 15 *mf* *cresc.*

*ff* *f*

Trumpet I

**Measures 1-15:**  
 Measure 1: *f*  
 Measure 2: *p*  
 Measure 3: *mf*  
 Measure 4: *p*  
 Measure 5: *p*  
 Measure 6: *pp*  
 Measure 7: *f*  
 Measure 8: *f*  
 Measure 9: *ff*  
 Measure 10: *ff*  
 Measure 11: *ff*  
 Measure 12: *ff*  
 Measure 13: *ff*  
 Measure 14: *ff*  
 Measure 15: *ff*

**Performance Instructions:**  
 - **7 B** (Measure 3)  
 - **4 C** (Measure 7)  
 - **3 D** (Measure 10)  
 - **1** (Measure 15)  
 - **Poco meno mosso. G** (Measure 14)  
 - **Horn I II. Solo** (Measure 12)  
 - **9 Vivace. H** (Measure 13)  
 - **accel. 4 ff** (Measure 13)  
 - **8 J 7** (Measure 12)  
 - **5 K** (Measure 13)  
 - **poco a poco ritard.** (Measure 14)  
 - **a tempo Celi.** (Measure 15)  
 - **7** (Measure 15)  
 - **8** (Measure 15)  
 - **9** (Measure 15)  
 - **10** (Measure 15)  
 - **L** (Measure 15)  
 - **1** (Measure 15)  
 - **15** (Measure 15)  
 - **6** (Measure 15)

#### IV.

0

[illegible]

Trumpet I

Viol. I.

27 28 29 30 *ff*

1

2 3 4 5 6 7 8 9

10 11 12 13 *M* 14 19 *Horn I* 20 21 22

*N* 1 2 3 4

2 3

0 11 *ff*

*ff* *fz* *fz* *P* 5 *f* *f* 4 *ff*

*ffz* *ffz* *ffz* *ff*

0 *Poco animato.* *ff*

2 1 2 3 4 5

*f*

6 *Molto maestoso.* *ff* *fz* *fz* *fz* *ff*

Antonín Dvorák  
Trumpet II Symphony No. 7 in D Minor, Op. 70

in D.

I.

Allegro maestoso.

24 **A** 2

1 4 **B** 9 1 **C**

10 *rit. D in tempo* 1 10

Violino I. *fz* *fz* *pp* *cresc.* *f* *ff*

**F** 2 *Pos.* 1 *in B.* *fz* *ff*

1 **G** *mf* *ff* *ff*

**H** 9 8 *fz* *fz*

**I** 14 *in D.* *ff* 2 *ff*

**J** *ff*

**K** *ff* *ff* 11

3. u. 4. Horn

L 23 M 11 12 13 14 15 16 1 Solo.

*ff* *accel. poco a poco* *ff* *fz* *fz* *0* *ff* *dim.* *1 P Tempo I. Q 8 poco rit.* *p* *14 5*

**Poco Adagio.**

## II.

Poco Adagio. *dim.* *pp*



9

20

31

2

The image displays a musical score for a piano piece, likely from the opera 'The Merry Widow' by Franz Lehár. The score is written on three staves. The first staff begins with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *pp* (pianissimo). The second staff continues the melody, marked with *pp* and *ff* (fortissimo). The third staff shows a more complex rhythmic pattern, including sixteenth-note runs and rests, with dynamics like *ff*, *dim.* (diminuendo), *p* (piano), and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

in C.

**SCHERZO.**

**Vivace.**

### III.

12

### 1.4.2. Horn

Musical score for "The Swan" from "The Nutcracker". The score is in 6/8 time and consists of two staves. The first staff is for the Violin I and the second for the Violin II. The key signature is one flat (B-flat). The score includes dynamic markings such as *mf*, *dim.*, *p*, *f*, *cresc.*, and *ff*. The first staff has a section marked *mf*, *dim.*, *p*, and *f* with measures 13, 14, and 15 indicated. The second staff has a section marked *mf*, *cresc.*, and *ff* with measure 3 indicated.

## Trumpet II

**Measures 1-15:**  
 Dynamics: *f*, *ff*, *p*, *mf*, *pp*, *f*, *ff*, *ff*, *fz*, *fz*, *fz*, *pp*, *mf*, *cresc.*, *ff*, *ff*, *pp*, *f*.  
 Performance instructions: *Poco meno mosso.*, *G 1*, *1. u. 2. Horn.*, *Solo.*, *9 Vivace.*, *accel.*, *4*, *ff*, *dim.*, *poco a poco rit.*.  
 Measure numbers: 1, 3, 4, 5, 7, 8, 9, 15.  
 Key signatures: *G*, *D*.  
 Rehearsal marks: *A*, *B*, *C*, *H*, *J*, *K*.



Celli. **7** **8** **9** **10**

*a tempo*

**L** **1** **ff** **ff**

**ff** **ff**

**f<sub>3</sub>** **f<sub>2</sub>** **f<sub>3</sub>** **f<sub>3</sub>** **f<sub>3</sub>** **f<sub>3</sub>**

#### IV.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings like *ff* and *mf*. The score includes section markers H, J, K, L, M, N, P, and Q, and tempo markings *Poco animato.* and *Molto maestoso.*